

BRUCE W. TAYLOR

PHOTOGRAPHER

SELECTED SOLO AND JURIED EXHIBITIONS

page 1 of 2

- 2021 "Revelations II: Recent Photography Acquisitions," The Ogden Museum of Southern Art, 925 Camp Street, New Orleans, LA. Mr. Richard McCabe, Curator of Photography, 27 March, 2021 thru 5 September, 2021. Since this exhibition has closed, you can still see the museum's images and a video of this exhibition in 2024.
- 2019 "Atlanta Down Under - The Building of Atlanta's Subway System." Solo exhibition and book - 20 June through 27 July, 2019. Sycamore Place Gallery, 120 Sycamore Place, Decatur, Georgia. **See panorama of exhibition [HERE](#).**
- 2017 "A Sense of Place," The Gertrude Herbert Institute of Art, Augusta, Georgia. Juror: Mr. Garth Johnson, Curator, Arizona State University, Art Museum at Tempe, Arizona
- 2016 "National Small Works Exhibition," Washington Printmaker's Gallery, Washington, D. C. Jurors: Ms. Susan Calloway, Susan Calloway Fine Arts, Washington, DC, and Ms. Christine Neptune, Christine Neptune Fine Arts, Washington, DC (Catalog)
- Since 1996, I ceased solo and juried exhibitions in order to concentrate on travel and family. During this time, I printed, cataloged, and archived new photographic work from previous projects. I also edited analog and digital work, made preparations for a photographic book, processed numerous prints for stock and upcoming exhibitions.
- 1996 "LaGrange National Biennial XIX." Lamar Dodd Art Center, LaGrange, GA. Juror: Mr. John Lawrence, Director, Lamar Dodd Art Center (Catalog)
- "Holiday Cards 1983 to 1993," from the permanent collection, California Museum of Photography (UCR), Riverside, California, Curator - Associate Director Edward Earle, "Self Portrait with Daughter and Wife," 1992, Christmas card.
- 1994 "The November Show," Hastings Seed Gallery, 434 Marietta Street, Atlanta, GA. Juror: Ms. Lisa Phillips, Curator, Whitney Museum of American Art
- "The Red Clay Survey," Huntsville Museum of Art, Huntsville, AL. Juror: Mr. Harold Gregor, Bloomington, IL. (Catalog)
- 1992 "Members Juried Show," Atlanta Photography Gallery, 495 Peachtree Street, Atlanta, GA. Juror: Ms. Linda Foud, Director, The Light Factory, Charlotte, NC
- "Bruce W. Taylor: Recent Works," solo exhibition, American Institute of Architects, Architectural Book Center, 1197 Peachtree Street, (Colony Square) Atlanta, Georgia
- 1991 "Members Juried Show," Atlanta Photography Gallery, 495 Peachtree Street, Atlanta, GA. Jurors: Ms. Harriet Leibowitz and Mr. Joe Langford.
- 1990 "Artists in Georgia: 1990," The Albany Museum of Art, Albany, GA. Juror: Mr. Peter Doroshenko, Curator of Paintings & Sculpture, Everson Museum of Art, NY (Catalog)
- "Members Juried Show," Atlanta Photography Group - Gallery, 495 Peachtree Street, Atlanta, GA. Juror's: John Head, Art Professor, University of Georgia, Jon Meyer, Critic and Director of Lee Gallery, Clemson University, and Diane Hopkins, Art Professor, Furman University
- 1989 "Taken For Granted," New Visions Gallery of Contemporary Art, 999 Peachtree Street, Atlanta, GA. Curator: Ms. Lynn Loftin
- "In Search for the American Experience," Museum of the National Arts Foundation, 26 Federal Plaza (Jacob Javits Fed. Building), New York, NY. Juror's: James Cavello, Aldon O. James, and Francia Tobacman (Catalog)
- "Forrest Avenue Farewell," Alumnae, Nexus Contemporary Art Center, 608 Ralph McGill Blvd., Atlanta, GA. Director/Curator: Mr. Dan R. Talley
- "The Road Not Taken - US Highway 41," Bruce W. Taylor solo exhibition, Atlanta-Fulton Public Library, 1315 Peachtree Street, N.E., Atlanta, Georgia (part B)
- 1988 "Eighth Annual National Juried Exhibition," The Gertrude Herbert Institute of Art, Augusta, Georgia. Juror: Mr. Donald D. Keys, Curator, Georgia Museum of Art (Catalog)
- "Words" Juried Exhibition, 35th Arts Festival of Atlanta, GA. Juror's: Jo Anne Paschall, Nexus Press and Richard Powell, Washington Project for the Arts (W.P.A.) (Catalog)
- "The Road Not Taken - US Highway 41," Bruce W. Taylor solo exhibition, Atlanta-Fulton Public Library, 1315 Peachtree Street, N.E., Atlanta, Georgia (part A).
- 1987 "LaGrange National XII," Lamar Dodd Art Center, LaGrange, GA. Curator; Leslie Celis, Juror: Mr. Patterson Sims, Associate Curator, Permanent Collections, Whitney Museum of American Art
- 1986 "Recent Acquisitions," The Albany Museum of Art, Albany, GA. Curator:
- "LaGrange National XI," Lamar Dodd Art Center, LaGrange, GA. Juror: Mr. Craig Stevens, Maine Photographic Workshops
- 1985 "Vietnam And Its Aftermath," Nexus Contemporary Art Center, 608 Ralph McGill Blvd., Atlanta, GA. Curator's: Ms. Lisa Tuttle and Marvin Rhodes
- "Artists In Georgia: 1985," The Georgia Museum of Art, Athens, GA. Juror: Mr. William C. Agee, former director, Houston Museum of Fine Arts (Catalog)
- "LaGrange National X," Lamar Dodd Art Center, LaGrange, GA. Juror: Mr. Roy Slade, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1984 "LaGrange National IX," Lamar Dodd Art Center, LaGrange, GA. Juror: Mr. Craig Stevens, Associate Director, Maine Photography Workshop

SELECTED BIBLIOGRAPHY

- Edwards, Jim "Snappy Holidays: Holiday Cards 1983-1993," from the Permanent Collection, University of California, California Museum of Photography. *The Press-Enterprise*, Section D-5, Wednesday, October 23, 1996, (front page) "Self Portrait with Daughter and Wife," 1992. Riverside, California.
- Callum, Jerry W. "Site Sculptures, Words, Georgia Roots," *Art Papers*, Volume 12, Number 6, pp. 47, and 48, 1988.
- Callum, Jerry W. "Down Home Art Opens Door to Unusual in Georgia Show," *The Atlanta Journal and Constitution*, November 14th & 21st, 1990.
- Lieberman, Laura C. "What Is The Meaning Of Words?" *The Atlanta Journal and The Atlanta Constitution*, September 14, 1988, Atlanta, Georgia.
- Russell, Lucille "Disappearing Act Continues To Frustrate Photographer Taylor," *The Albany Herald*, November 14, 1982, Albany, Georgia.
- Taylor, Bruce W. "Atlanta Down Under: The Building of Atlanta's Subway System," (introduction by Doug Most), Atlanta, Georgia. Self published, 2018. ISBN: 978-0-578-65041-0

SELECTED CATALOGS

- Artists in Georgia 1990: The Albany Museum of Art*, Albany, Georgia, page 14, number 25 (photograph), page 21, 22 (biographies), and page 24.
- Artists in Georgia 1985: The Georgia Museum of Art*, Athens, Georgia, page 13 (photograph), and page 23.
- Eighth Annual Juried Exhibition 1988: The Gertrude Herbert Institute of Art*, Augusta, Georgia: page 7.
- In Search of the American Experience 1989: Museum of the National Arts Foundation*, New York, New York, page 45 (photograph), and page 52.
- LaGrange National Biennial XIX 1996: Lamar Dodd Art Center*, La Grange, Georgia, page 12.
- National Small Works Exhibition 2016: Washington Printmaker's Gallery*, Washington, D. C., page 14, info and image.
- The Red Clay Survey 1994: The Huntsville Museum of Art*, Huntsville, Alabama; LCCN: 94-077352, ISBN Number: 1-885820-00-3, page 50 (photograph) and page 56.
- Words 1988: Arts Festival of Atlanta, Inc., Atlanta, Georgia*, page 72 (photograph and biography), and page 78.

SELECTED MUSEUM AND CORPORATE COLLECTIONS

- The Albany Museum of Art, Albany, GA
- The California Museum of Photography, University of California at Riverside (UCR/ArtsBlock), CA
- Coca Cola Company - Fine Arts Department, Atlanta, GA
- King & Spalding Attorneys, Atlanta, GA and Washington, DC
- Bain and Company, Atlanta, GA
- McMaster-Carr, GA
- Powell, Goldstein, Frazer & Murphy, LLP, Atlanta, GA
- Kilpatrick and Cody Attorneys, Atlanta, GA
- The Museum of Contemporary Art • GA
- The Royal Photographic Society, Bath, UK
- Emory University • The Stuart A. Rose Library, Rare Books and Prints Collections, Atlanta, GA
- The Ogden Museum of Southern Art, New Orleans, LA

SELECTED AWARDS AND GRANTS

- 1992 Georgia Council for the Arts, State of Georgia - Individual Artists Grant
- 1989 Fulton County Arts Council, Atlanta, GA - Individual Artists Grant
- Museum of the National Arts Foundation, New York, NY (Special Mention Award)
- 1988 Georgia Art Acquisition Program, Georgia Council for the Arts (missing)
- City of Atlanta, Bureau of Cultural Affairs, Atlanta, GA - Individual Artists Grant
- 1986 Georgia Art Acquisition Program, Georgia Council for the Arts (missing)

C H R O N O L O G Y

B R U C E W . T A Y L O R • P H O T O G R A P H E R

1949	Born in Columbus, Ohio.
1951	Moved with parents to Maryland as father accepted a job with the US Army as a microbiologist at Camp Detrick.
1965 - 1968	Was a volunteer firefighter for local town. Training to become a mid-shift pump operator.
1967	Graduated from high school. Interested in photography and had film and prints processed at a local camera store. Was using medium format (6cm x 6cm and 6cm x 7 cm) camera's at this time. Draft was very close, "Uncle Sam" was even closer.
1968 - 1974	Joined the US Air Force. Served four years of active duty, trained and specialized as a bomb technician. Served one year in Viet Nam and two years with the Ready Reserve's (Worldwide) also as a bomb technician.
1970 - 1972	While in the Air Force and stationed in Florida, learned to process photographic film and make photographic prints at an on base (hobby) darkroom in spare time.
1972 - 1974	Came to Atlanta, Georgia for a two year basic photography course through a liberal arts college. Became interested in art and architecture through art history classes. Graduated with an AA Degree in Photography.
1974 - 1976	Landed a job in photogrammetry for a civil engineering company. Worked with large format aerial films, glass plates, large photographic prints, and photographic mosaics.
1976	Self-employed as a commercial architectural photographer for twelve years.
1977	Started photographing Atlanta's subway system on the East line. First contract East Lake Station and Line. Worked on this subway system part time for ten (10) years. Book made in 2018.
1989	Architectural field came to an end (US economy). Put photographic equipment into storage, rented a darkroom and lab for color and black films and prints. Still continued photographic work. Entered exhibitions and showed photographic work throughout the US. Received local city, county, and state individual artist grants. Got married.
1991	Daughter was born.
about 1995	Photographic items became harder to get. Digital imaging came into vogue.
2000	First digital photographic project: "New Vending Avenue." Compiled using multiple photographic negatives (4" x 5" and 6 x 7 cm) with photo software. Digital pigment prints made.
2018	First self-published book "Atlanta Down Under - The Building of Atlanta's Subway System." Introduction by Doug Most - author of "The Race Underground - Boston, New York," and the American Experience (PBS) movie of the same. A solo exhibition followed at the Sycamore Place Gallery, Decatur, Georgia.
2020	Started printing additional pigment prints of his work during our world wide pandemic.
2021	Was included in the exhibition: " <i>Revelations II: Recent Photography Acquisitions</i> " at The Ogden Museum of Southern Art, in New Orleans, LA. Curator: Mr. Richard McCabe. Exhibition was held for seven months. Revelations II followed " <i>The Southern Photographers of the New Generation.</i> "
2023	In December, changed name from Bruce W. Taylor Photographer to Bruce W. Taylor Photographic Archives.
2023	At this time, still scanning photographic negatives and making digital prints. No gallery affiliation at this time.